

REPERTOIRE



ROLES PREPARED

Mozart, Wolfgang Amadeus : Idamante (Idomeneo, K. 366)

OPERA ARIAS

Purcell, Henry: When I am laid in earth (Dido and Aeneas, Z. 626)

Massenet, Jules: Va! Laisse couler mes larmes (Werther)

Mozart, Wolfgang Amadeus: Torna di Tito a lato (La clemenza di Tito, K. 621)

Parto, parto, ma tu ben mio (La clemenza di Tito, K. 621)

GERMAN LIEDER

Berg, Alban: Sieben Frühe Lieder, No. 1-7

Schumann, Robert: Frühlingsnacht (Liederkreis, Op. 39, No. 12)

FRENCH MÉLODIE

Debussy, Claude: Les Cloches (Deux Romances, No. 1)

Fauré, Gabriel: Clair de lune (Op. 46, No. 2)

Respighi, Ottorino: Si tu veux (6 Melodie, No. 5)

Viardot, Pauline: Madrid (6 Mélodies, No. 5, VWV 1136)

ENGLISH ART SONG

Barber, Samuel: Sure on this Shining Night (Four Songs, No. 3)

Emery, Matthew: For Broken and Tired am I (Three songs, No. 1) (2016)

Glick, Srul Irving: I am Dark but Lovely (7 Tableaux from Song of Songs, No. 2) (1992)

Gunadi, Anthony: Listen (2024)

Laitman, Lori: The Metropolitan Tower (The Metropolitan Tower and Other Songs) (1991)



ITALIAN ART SONG

Alfano, Franco: Si, lo so (Cinque nuovo liriche tagoriane, No. 1)

Pizzetti, Idebrando: I Pastori (Cinque liriche, No. 1)

SPANISH ART SONG

De Falla, Manuel: El paño moruno (Siete canciones populares Españolas, No. 1)

ORATORIO

Mozart, Wolfgang Amadeus: Requiem, soloist (K. 626)

Rossini, Gioachimo: Fac ut portem (Stabat Mater)